

# The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

M. A  $\text{♩} = 50$   
5

O Flower of Scot - land, \_\_\_\_\_ When will we see \_\_\_\_\_ your like a - gain, \_\_\_\_\_ That

12  
A. \_\_\_\_\_  
M. \_\_\_\_\_

fought & died for, \_\_\_\_\_ Your wee bit Hill \_\_\_\_\_ & Glen, And stood a -

16  
A. \_\_\_\_\_  
M. \_\_\_\_\_

gainst him, \_\_\_\_\_ Proud Ed - ward's ar - my, \_\_\_\_\_ And sent him

20  
A. \_\_\_\_\_  
M. \_\_\_\_\_

home - ward, \_\_\_\_\_ Tae think a - gain. \_\_\_\_\_

25 B G D G  
S. \_\_\_\_\_

The hills are bare now, \_\_\_\_\_ And au - tumn leaves \_\_\_\_\_ lie thick and still, \_\_\_\_\_ O'er

31 C G D G  
S. \_\_\_\_\_  
A. \_\_\_\_\_

land that is lost now, \_\_\_\_\_ which those so dear ly held, That stood a -

35 G C G C  
S. \_\_\_\_\_  
A. \_\_\_\_\_

gainst him, \_\_\_\_\_ Proud Ed - ward's ar - my, \_\_\_\_\_ And sent \_\_\_\_\_ him

39 **G** **F** **G**

S. home - ward, \_\_\_\_\_ Tae think a - gain. \_\_\_\_\_

A. home - ward, \_\_\_\_\_ Tae think a - gain. \_\_\_\_\_

44 **C** **G** **D** **G**

add piano and guitar

S. Those days are past now, \_\_\_\_\_ And in the past \_\_\_\_\_ they must re - main, \_\_\_\_\_ But

A. Those days are past now, \_\_\_\_\_ And in the past \_\_\_\_\_ they must re - main, \_\_\_\_\_ But

M. Those days are past now, \_\_\_\_\_ And in the past \_\_\_\_\_ they must re - main, \_\_\_\_\_ But

50 **C** **G** **D** **G** **C**

S. we can still rise now \_\_\_\_\_ And be the na-tion a - gain, That stood a-against him, \_\_\_\_\_ Proud Ed - ward's

A. we can still rise now \_\_\_\_\_ And be the na-tion a - gain, That stood a-against him, \_\_\_\_\_ Proud Ed - ward's

M. we can still rise now \_\_\_\_\_ And be the na-tion a - gain, That stood a-against him, \_\_\_\_\_ Proud Ed - ward's

56 **G** **C** **G** **F** **G**

S. ar - my, \_\_\_\_\_ And sent him home - ward, \_\_\_\_\_ Tae think a - gain. \_\_\_\_\_

A. ar - my, \_\_\_\_\_ And sent him home - ward, \_\_\_\_\_ Tae think a - gain. \_\_\_\_\_

M. ar - my, \_\_\_\_\_ And sent him home - ward, \_\_\_\_\_ Tae think a - gain. \_\_\_\_\_

62 **D**

S. \_\_\_\_\_

# Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

66 **E**  $\text{♩} = 120$  *(Stop)* Gmaj7 *(Stop)* Gmaj7

S.

Bass

E.S. other percussion if needed/kit? *etc.*

71 *(Stop)* Gmaj7

S.

Bass

**F** Gmaj7 Dmaj7 Gmaj7 Cmaj7 A/C# D D<sup>9</sup>

S. Should auld acquaint-ance be for-got, And nev-er brought to mind? For  
We twa ha'e run a-boot the braes And pu'd the gow-ans fine, We've

A. Should auld acquaint-ance be for-got, And nev-er brought to mind? For  
We twa ha'e run a-boot the braes And pu'd the gow-ans fine, We've

M. Should auld acquaint-ance be for-got, And nev-er brought to mind? For  
We twa ha'e run a-boot the braes And pu'd the gow-ans fine, We've

Bass

79 Gmaj7 D B/D# Em7 Am D7 G C

S. auld acquaint-ance be for-got, And days of auld lang syne? For  
wan-der'd mony a wear-y foot, Sin' auld lang syne.

A. auld acquaint-ance be for-got, And days of auld lang syne? For  
wan-der'd mony a wear-y foot, Sin' auld lang syne.

M. auld acquaint-ance be for-got, And days of auld lang syne? For  
wan-der'd mony a wear-y foot, Sin' auld lang syne.

Bass

83 **Gmaj<sup>7</sup>** **D<sup>9</sup>** **Gmaj<sup>7</sup>** **Cmaj<sup>7</sup>**

S. auld lang syne my dear for auld lang syne We'll

A. auld lang syne my dear for auld lang syne We'll

M. auld lang syne my dear for auld lang syne We'll

Bass

87 **G** **D** **B** **Em** **Am** **D<sup>7</sup>** **G**

S. take a cup of kind - ness yet for auld lang syne

A. take a cup of kind - ness yet for auld lang syne

M. take a cup of kind - ness yet for auld lang syne

Bass

91 **♩. = 120** **G** **Ye Auld Jig** **D** **G** **C**

Vln. **♩. = 120**

E.S.

96 **G** **D** **C** **D<sup>7</sup>** **G**

Vln.

E.S.

100 **G** **D** **G** **C** **A** **D<sup>9</sup>**

Vln.

E.S.

104 **G** **D** **C** **D<sup>7</sup>** **G**

Vln.

E.S.